



Organisation: Long Division

Location: Wakefield

Region: West Yorkshire

Role: Music Education Assistant

Long Division is a not-for-profit music and cultural organisation based in the city of Wakefield. It is best known for its annual city centre music festival but is increasingly running education and mentor programmes and focusing its work on developing the grassroots infrastructure of music creation in its home city.

After a successful Youth Music Incubator Project in 2021/22 we are now in a position to employ a new role for our organisation - Music Education Assistant - for seven months.

The Role

You will join the team as they begin to launch a new round of young people's projects, in the lead up to the 2023 Long Division Festival (June). Your time with Long Division will cover involvement in this event and Wakefield Live Festival (September 2023).

This role is focused on delivering Long Division's award winning education programme #YoungTeam. You will support the Education Manager in recruiting young people, promoting, coordinating and planning, and delivering our unique curriculum and projects. You will work directly with young people, parents, schools, colleges, venues, local creative agencies, and freelance artists; in classrooms, workshops, one to one, and at live events.

LD's #YoungTeam programme offers Arts Award Qualifications from Discover up to Silver Level, for 12 - 22 year olds - all for free. The MEA will assist in delivering these programmes which include:

- Soundcheck - a school based programme with professional musicians, delivering workshop content and performance (Explore Arts Award) - [link to short video](#).
- Amplify - the formation of young bands, mentored by professionals, who then perform at our festivals (Bronze Arts Award).
- Access All Areas - a 3-6 month programme that teaches young people how to organise and present a live event, and then run an event at festival (Silver Arts Award) - [link to short video](#).
- Songwriters Social Club which is a non-qualification social event that runs over 4-6 weeks with a professional musician, both online, and in person.



We are not music teachers or instrument tutors; our education work is vocational and designed to excite and engage young people about music, culture, and Wakefield. There will also potentially be new strands of work that are created, with potential for input in their design and delivery from you - and so we would welcome innovative ideas for how young people can learn about music, the music industry and culture

We see this role as an excellent opportunity for a young person, potentially a musician, to develop their education / workshop skills and understanding whilst also contributing ideas for content and delivery. It would suit someone who is interested in working with children and young people, who is excited about the possibilities of music education, and who enjoys making memorable things happen.

This is considered an entry level position, working closely with and receiving mentoring from our experienced Education Manager. You will also receive additional pastoral and general support from other members of the Long Division team.

Essential Criteria

- Aged 18-25 years old at the beginning of the placement.
- Passionate about working with children and young people.
- A proven interest in delivering creative / music education, at any level and by any means.
- Ready and eager to learn.
- Have excellent communication skills, be punctual and reliable.
- Good at planning, timetabling and logistical planning.
- Able to work independently on their own tasks but work on shared goals as a team.
- Flexible in their approach to working hours in order to deliver events and keep in contact with the wider team.
- Willing to dedicate themselves not just to this role but to Wakefield, it's music and culture, fully immersing themselves in our city.
- Fluent in English - both speaking and writing.
- Will be a proud ambassador for Long Division and Wakefield.



Desirable Criteria

- Have experience of planning and delivering education programmes.
- Have experience of running live events, and liaising with partners .
- Is familiar with the music industry .
- Is a musician / singer.
- Have high familiarity with Google Sheets / Excel.
- Be experienced working across multiple social media platforms, notably from a business point of view.
- Have experience managing budgets.
- Have experience / understanding of collecting / using data for qualitative or evaluation purposes.
- Have experience with risk assessment / health and safety guidelines.

This position is funded by Youth Music and is therefore only open to applicants aged between 18-25. This role is also aimed at addressing groups underrepresented in the wider music industry, and so we're particularly keen to hear from women, people of colour, those who identify as disabled, and non graduates.

Rate of Pay: £20592 pro rata.

Details: 2 days a week. Role to commence on 6th February 2023 and continue for 7 months.

Days: Regular working days will be Monday and Friday at the Long Division office, though some flexible working will be required during programme delivery.

How To Apply: Please prepare a CV and separate Covering Letter. These can then be uploaded to our application portal [here](#). If you have any questions or require any support with submitting your application, please contact us at longdivisionfestival@gmail.com

[Link to Long Division Mission / More Info](#)